

CHRONOLOGICAL
TABLE

The following table lists for reference purposes the chief events in the lives of those artists whose work may be included under the general heading of view-painting, from the last quarter of the seventeenth century until the end of the eighteenth. The dates of some paintings of especial interest are also given, when these are known.

- 1675 Gaspar Van Wittel already in Rome.
- 1676 Marco Ricci born at Belluno.
- 1679 Luca Carlevarijs (born 1663) moves to Venice.
- 1681 The first views initialled and dated by Gaspar Van Wittel (Colonna Collection and Galleria Nazionale, Rome).
- 1684 Hendrik Frans van Lint born in Antwerp.
- 1685-90 Luca Carlevarijs probably in Rome.
- 1688 Antonio Visentini born in Venice.
- 1690 Gaspar Van Wittel: a dated view of the Borromean Islands, and a journey in Lombardy.
- 1691 Gian Paolo Panini born at Piacenza.
- 1694 Gaspar Van Wittel visits Bologna, Verona, Venice.
- 1695 Adrien Manglard born at Lyons.
- 1697 Gaspar Van Wittel: a dated view of Venice (Prado, Madrid).
Canaletto born in Venice (18 October).
- 1700 (*circa*) Antonio Joli born at Modena.
- 1702 Francesco Zuccarelli born.
- 1703 Luca Carlevarijs: *The Buildings and Views of Venice*.
- 1704 Luca Carlevarijs initials and dates *Walled City and Harbour*.
- 1707 Luca Carlevarijs is classified 'domiciled painter', that is, resident in Venice.
- 1708-11 Panini studies at Piacenza, probably with F. Bibiena, G. Natale and A. Galluzzi.
- 1708 (or earlier). Probable meeting of Marco Ricci and Filippo Juvarra; perhaps in Florence, with Cardinal Ottoboni.
Marco Ricci and Giovanni Antonio Pellegrini leave for England via Holland (probably with Charles Montague).
- 1709 Marco Ricci and Giovanni Antonio Pellegrini responsible for the scenery of Scarlatti's *Pirro e Demetrio* (Theatre Royal, Haymarket).
- 1710 Michele Marieschi born (1 December).
Marco Ricci probably returns to Venice.
Hendrik Frans van Lint in Rome.
- 1711 Gian Paolo Panini goes to Rome.
Gaspar Van Wittel admitted to the Accademia di San Luca, Rome.
Antonio Visentini becomes a member of the Guild of Painters in Venice.
Giuseppe Zocchi born in Florence.
Owen MacSwinnny goes to Italy.
- 1712 Marco Ricci (probably with Sebastiano Ricci) returns to London.
Francesco Guardi born in Venice (5 October).
- 1713 Richard Wilson born at Penegoes.
- 1714 Joseph Vernet born at Avignon.
- 1715 Charles-Nicolas Cochin born in Paris.
Adrien Manglard in Rome, a pupil of Fergione.
- 1716 Marco Ricci in the home of Sebastiano Ricci in Venice.
Canaletto collaborates with Bernardo and Cristoforo in the scenery for *Arsilda regina di*

- Pontoa* and *L'Incoronazione di Dario* by Vivaldi, and *Penelope la Casta* by Chelleri (Teatro Sant'Angelo).
Lallemand born at Dijon.
- 1718-19 Gian Paolo Panini admitted to the Accademia di San Luca.
Gian Paolo Panini: decoration of the Villa Patrizi.
- 1719 Gian Paolo Panini active outside Rome (May to November).
(circa) Canaletto leaves for Rome.
- 1720 Bernardo Bellotto born in Venice (30 January).
Canaletto for the first time listed among members of the Guild of Painters (the Fraglia) in Venice.
(circa) Marco Ricci probably makes a journey to Rome.
Giovan Battista Piranesi born at Maiano di Mestre.
Antonio Joli in Rome.
- 1721 Charles-Louis Clérissieu born in Paris.
- 1723-25 Gian Paolo Panini: Two views of the Rivoli Palace (Turin).
Pierre Antoine Demachy born in Paris.
(4 June - 10 December) Letters from Marco Ricci to Francesco Gaburri on his activities as an engraver.
Paolo Anesi: Paintings of landscape around Rome (English collection).
- 1725 Marco and Sebastiano Ricci sign *The Tomb of the Duke of Devonshire* (Birmingham).
Canaletto states (25 November) that he has painted two views for Stefano Conti of Lucca.
(circa) Antonio Joli returns to Modena from Rome.
- 1726 Luca Carlevarijs in the Guild of Painters of Venice.
Date of the drawing of the *House of Marco Ricci* (Wallraf Collection).
Owen MacSwinnny refers in a letter to an allegorical tomb for Lord Chancellor Somers which he hoped to sell to the Duke of Richmond, attributing it to the collaboration of Canaletto, Cimaroli and Piazzetta.
- 1727 (28 November). Letter from Owen MacSwinnny to the Duke of Richmond discussing the character of Canaletto.
20 drawings by Gian Paolo Panini engraved by Zucchi: *The Caesars* (Palazzo Farnese).
- 1729 Gian Paolo Panini: *Piazza Navona* (Louvre).
Volaire born in Toulon.
(Venetian style, i.e. 1730, 21 January) Marco Ricci dies.
(Venetian style, i.e. 1730, 12 February) Luca Carlevarijs dies in Venice.
Canaletto: *The Reception of the Imperial Ambassador the Count of Bolagno* (Milan, Crespi Coll.).
- 1730 Carlo Orsolini publishes 20 etchings by Marco Ricci with a frontispiece engraved by Antonio Visentini.
Series of 14 views of Venice by Canaletto (Windsor) engraved by Visentini.
- 1731 Gian Paolo Panini: *Festivities in Piazza Navona* (Dublin).
- 1731-32 Joseph Vernet at Aix.
- 1732 Gian Paolo Panini at the French Academy in Rome.
Jean-Honoré Fragonard born at Grasse.
(July) Canaletto dates the drawing of *The Piazzetta* (Darmstadt).
Francesco Zuccarelli already in Venice.
Charles-Nicolas Cochin engraves *Parisian Life*.
- 1733 Hubert Robert born in Paris.
Antonio Stom listed in the Guild of Painters in Venice.
- 1734 Adrien Manglard a member of the Accademia di San Luca.
Joseph Smith writes to Lord Essex that he has asked Canaletto to complete four paintings for Lady Essex.
Joseph Vernet in Rome (1734-53).
Joseph Wright of Derby born at Derby.
Louis-Nicolas de Lespinasse born at Pouilly (Nièvre).
- 1735 Houel born in Rouen.

- Adrien Manglard a member of the Académie Royale.
14 engravings made by Antonio Visentini from paintings by Canaletto, printed by Joseph Smith.
Michele Marieschi at Fano to prepare the church for the funeral of the Queen of Poland.
- 1736 Michele Marieschi: a drawing of a temple invaded by skeletons, engraved and dated by Giuseppe Camerata.
Michele Marieschi enrolled in the Guild of Painters in Venice. He is at Fano.
(13 September) Gaspar Van Wittel dies in Rome.
Michele Marieschi receives 50 zecchini for a painting from Marshal Schulenburg.
- 1737 Michele Marieschi receives 55 zecchini from Schulenburg for a view of the Rialto.
Joseph Vernet: first visit to Naples.
Jacob Philipp Hackert is born at Prenzlau.
- 1738 (11 September) Michele Marieschi receives 12 zecchini from Schulenburg for six small architectural perspective drawings.
Bernardo Bellotto listed in the Guild of Painters in Venice.
- 1739 (24 November) Charles de Brosses writes from Rome that Italian painting is in decline, but he praises the views of Canaletto.
Joseph Baudouin makes copies and publishes in London engravings of two of Canaletto's views: *The Campanile in Piazza San Marco* and *The Church of La Salute and the Grand Canal*.
- 1740 (circa) Canaletto probably returns to Rome.
Michele Marieschi receives 6 zecchini from Schulenburg for two views given to Marc'Antonio Diedo.
Bernardo Bellotto signs a drawing of *The Campo of SS. Giovanni e Paolo* (Darmstadt).
Antonio Joli in Venice.
William Marlow born in Southwark.
Gian Battista Piranesi in Rome at the Venetian Embassy.
Louis Gabriel Moreau born in Paris.
- 1741 Michele Marieschi publishes prints of 21 views of Venice, calling himself 'painter and architect'.
- 1742 Gian Paolo Panini: *Piazza Santa Maria Maggiore* (Quirinale).
Complete edition of the prints made by Visentini from paintings by Canaletto published by Joseph Smith.
(circa) Bernardo Bellotto probably visits Rome.
Series of five views of Rome by Canaletto (Windsor).
- 1734 Jean-Louis Desprez born at Auxerre.
24 aquatints reproducing works by Marco Ricci printed by Davide Antonio Fossati in Venice, dedicated to Conte Francesco Algarotti.
Canaletto signs and dates the painting *View of the Colosseum* (Hampton Court), *The Piazzetta from the Molo* and *The Doge's Palace with the Prisons* (Windsor).
(Venetian style, i.e. 1744, 18 January) Michele Marieschi dies.
Joseph Vernet member of the Accademia di San Luca, Rome.
Gian Paolo Panini: *Piazza del Quirinale* (Quirinale, Coffee House).
- 1744 (6 June) Smith already English Consul (significant date for the etchings by Canaletto in his own hand for Joseph Smith).
Canaletto signs and dates six views (5 at Windsor, 1 in a private collection).
Bernardo Bellotto: tour of Lombardy.
Lallemand goes to Paris.
Antonio Joli in London.
Hendrik Frans van Lint admitted to the Accademia dei Virtuosi del Pantheon.
Giuseppe Zocchi publishes a series of views of Florence and its environs.
- 1745 Gian Paolo Panini: *Charles III visits the Basilica of St. Peter's* (Naples).
Pierre Adrien Paris born at Besançon.
Bernardo Bellotto visits Florence, Turin, Verona.
Lady Oxford makes notes on various views of Venice by Canaletto which were in Castle Howard, of which ten were later destroyed.
Giovan Battista Piranesi returns to Rome. He engraves *Carceri*.
- 1746 Joseph Vernet a member of the Académie Royale. His second visit to Naples.

- (May) Canaletto arrives in London with a letter from Joseph Smith asking MacSwinny to introduce Canaletto to the Duke of Richmond.
Antonio Visentini and Francesco Zuccarelli: two paintings for Joseph Smith: *The Triumphal Arch of George II* and *Burlington House*.
Gian Paolo Panini: *Charles III at the Coffee House of the Palazzo Quirinale*.
- 1747 Bernardo Bellotto, with his wife and children, leaves for Dresden.
Canaletto: *View of Eton* (National Gallery, London).
Canaletto: A view beneath the centre of Westminster Bridge engraved and published by Remigius Parr.
- 1748 Bernardo Bellotto appointed Court Painter at Dresden.
G.B. Piranesi: Roman antiquities of the time of the Republic (Triumphal arches).
- 1749 (26 July) The London Daily Advertiser publishes an announcement by Canaletto inviting the public to express an opinion of the drawing of a view of St. James' Park which was being displayed, since rumours were circulating that the artist was not Canaletto.
Canaletto: *View of St. James' Park*.
Charles-Louis Clérissseau: *Prix de Rome*.
Gian Paolo Panini: *View of Rome from Monte Mario* (Berlin). The first painting *Galleria*.
Charles-Nicolas Cochin goes to Rome with M. de Vandières (Marquis de Marigny).
In June, Vertue again mentions Canaletto, insinuating that 'he does not deal in truth'.
- 1750-55 Gian Paolo Panini: *View of Pisa* (Hartford, Conn.).
Richard Wilson goes to Italy.
Canaletto returns to Venice for a few months. He is probably in London in 1751.
Joseph Vernet: *Jousting on the Tiber in Rome*.
Ducros makes a tour of Naples, Sicily and Malta.
Lallemand in Rome, member of the Accademia di San Luca.
Pierre Henri Valenciennes born in Toulouse.
Antonio Joli mentioned in Madrid.
Lacroix: paintings signed between 1750 and 1761 in Rome.
- 1751 Charles-Nicolas Cochin at the French Academy in Rome.
Another edition of Visentini's prints *Urbis Venetiarum Prospectus Celebriores* (engravings from Canaletto).
Joseph Vernet at Marseilles.
(at the end of the year or early in 1752) Richard Wilson meets Joseph Vernet.
- 1751-53 Joseph Wright of Derby studies with Thomas Hudson.
Canaletto inserts another invitation in an English newspaper to view the painting *View of Chelsea College, Ranelagh and the Thames*.
- 1752 Francesco Zuccarelli leaves for London.
Jean-Honoré Fragonard wins the *Prix de Rome*.
Charles-Nicolas Cochin is appointed Keeper of the drawings in the Cabinet du Roi, Paris.
Hendrik Frans van Lint is elected Regent of the Accademia dei Virtuosi del Pantheon.
Joseph Vernet: visit to Marseilles.
- 1753-54 Adrien Manglard: 32 engravings on copper (views of the Roman Campagna).
Joseph Vernet leaves Italy for Marseilles. Journey to Paris. Member of the Académie Royale.
(28 July) Pietro Gradenigo notes that Canaletto has returned to Venice.
Abbé de Saint-Non: 'View of the neighbourhood of Nantes which I have drawn from nature'.
- 1754 Nicolle born in Paris.
Perrin born in Paris.
Antonio Joli returns to Venice.
Canaletto initials and dates the *Capriccio* (Lovelace).
Joseph Vernet begins *Les Ports de France* at Toulon.
Hubert Robert comes to Rome in the suite of the Comte de Stainville (Duc de Choiseul).
Gian Paolo Panini elected 58th 'principe' of the Accademia di San Luca.
R. Wilson signs and dates the *Temple of Minerva Medica* (Agnew), *Ponte Nomentano* (Agnew) and the *Lake of Albano with Castel Gandolfo* (London, Campbell, Golding).
- 1755 Joseph Vernet in Paris. First view of Toulon. He returns to Toulon. Paints two or three views of Toulon and one of Antibes.

- 1755-57 Robert Adam arrives in Rome and lives in the same house as Charles-Louis Clérissseau. (Before March 1760) John Plimmer in Rome until his death.
Antonio Joli becomes a founder-member of the Accademia delle Belle Arti.
- 1756 Jean-Honoré Fragonard at the French Academy, Rome. He remains in Rome for five years with the Abbé de Saint-Non.
Canaletto probably in Venice.
(July-October) Vernet visits Avignon: *View of Avignon*; (November-May) Sète: *Port of Sète*.
Giovan Battista Piranesi: *The Antiquities of Rome* (4 vols.).
- 1757 Charles-Louis Clérissseau at Split, on the Dalmatian coast.
Charles-Nicolas Cochin ennobled in Paris.
(Not earlier) Bernardo Bellotto moves to Vienna on the invitation of Maria Theresa.
- 1757-59 Vernet visits Bordeaux with Volaire (one or two views of Bordeaux). Vernet and Volaire collaborate until 1763.
John Plimmer visits Naples.
(circa) Antonio Joli in Naples.
- 1758 *Voyage d'Italie* published in three volumes. (Further editions in 1759 and 1761).
Pierre-Antoine Demachy nominated to the Académie Royale as painter of architecture.
John Plimmer lives with Thomas Jenkins in a house on the Corso. Signs and dates *Rome from Ponte Milvio*.
Jonathan Skelton arrives in Rome.
- 1759 Hubert Robert appointed 'pensionnaire du Roi'. Prolonged stay in Rome.
(July) Vernet and Volaire go to Bayonne (two views).
Charles Natoire signs and dates *View of the Palace of the Caesars* (Cabinet des Dessins, Louvre).
Jonathan Skelton dies (13 January).
Antonio Joli in Naples: *Departure of Charles III for Spain* (Naples, Museo di San Martino).
Abbé de Saint-Non goes to Rome.
- 1760 Hubert Robert and Abbé de Saint-Non go to Naples.
Hubert Robert, Jean-Honoré Fragonard and the Abbé de Saint-Non at Villa d'Este, Tivoli.
Adrien Manglard dies in Rome.
- 1761 Jean-Honoré Fragonard and the Abbé de Saint-Non return to Paris after visiting Naples, Bologna, Genoa and Venice.
(July 1762) Joseph Vernet goes to La Rochelle (*Ports of La Rochelle and Rochefort*).
Antonio Visentini teaches architecture at the Accademia di Belle Arti, Venice.
Bernardo Bellotto at Munich and returns thence to Dresden.
(1761-3) Francesco Guardi in the Guild of Painters in Venice.
Giovan Battista Piranesi: *Of the magnificence and architecture of the Romans*.
Paolo Anesi: Decoration of Villa Albani.
- 1762 (July) Joseph Vernet in Paris.
Jacob Hackert in Stralsunda.
Antonio Joli in Naples until 1777 as scene-painter at the Teatro San Carlo and works with Luigi Van Wittel on the portico of the Palazzo Reale.
Giovan Battista Piranesi: *The Campus Martius of ancient Rome*.
Joseph Vernet returns to Paris.
- 1763 Joseph Smith reaches an agreement for the sale of his entire collection of books, drawings, prints and paintings to George III.
Charles Natoire: signs and dates *The Roman Forum* (London, F. Madan Coll.).
Francesco Zuccarelli nominated member of the Accademia di Belle Arti at Venice.
Bernardo Bellotto resigns his appointment and teaches perspective at the Fine Arts Academy, Dresden.
Canaletto is at first not admitted to the Accademia di Belle Arti (January) but is admitted later (11 September).
(circa) Bernardo Bellotto and his son leave for Petersburg but stay at the Court of the King of Poland (Stanislaus Augustus Poniatowski) in Warsaw.
(1763-4) Bernardo Bellotto begins the decoration of Ujazdow Castle (destroyed in 1784).
(1763-4) Hubert Robert travels to Florence (perhaps with Piranesi). He then travels to Rome and Naples, acting as guide to Watelet and Marguerite Le Comte.
Vernet and Volaire part company.
Hendrik Frans van Lint dies in Rome.

- 1764 (25 April) Pietro Gradenigo notes that Francesco Guardi is a pupil of Canaletto.
Ruins of the Palace of the Emperor Diocletian at Spalato in Dalmatia by Charles-Louis Clérisseau published in London.
 Charles Percier born in Paris.
 Volaire in Rome until 1769.
 Hackert in Stockholm.
 Moreau member of the Académie de St. Luc, Paris.
- 1765 Canaletto gives the Accademia a signed and dated painting.
 Francesco Zuccarelli returns to England.
 Joseph Vernet: *The Port of Dieppe*.
 (21 October) Gian Paolo Panini dies in Rome.
 Jean-Honoré Fragonard in Paris, member of the Académie Royale.
 Hubert Robert returns to Paris.
 Jacob Philipp Hackert in Paris.
 (1765-8) William Marlow in France and Italy.
- 1766 Licence given by the Riformatori of Padua to print engravings by Brustolon from Canaletto's drawings of the Doge series.
 Canaletto signs and dates drawing which is now in the Kunsthalle, Hamburg.
 (or shortly after) Francesco Guardi paints the series in honour of Doge Alvise IV Mocenigo.
 Hubert Robert member of the Académie Royale (« peintre en ruines »).
 Jacob Philipp Hackert in Normandy with his brother Johann Gottfried.
 William Marlow in Rome.
- 1767 Riedesel, a friend of Winckelmann, draws plans of Sicilian temples (Segesta and Selinunte).
 Giuseppe Zocchi dies.
- 1768 Pierre-Jean Mariette writes from Paris to Temanza to say that he has received two prints from the Doge series, engraved from drawings by Canaletto.
 Canaletto dies.
 Charles-Louis Clérisseau returns to Paris.
 Francesco Zuccarelli among the founders of the English Royal Academy.
 Jacob Philipp Hackert and his brother in Rome (views for the Earl of Exeter).
 Peter Fabris exhibits his work at the Free Society, London.
- 1769 Charles-Louis Clérisseau called 'painter of ruins'.
 Houel travels to Rome by way of Susa, Turin, Casale, Piacenza, Parma, Bologna, Florence, Siena. He then goes to Naples with the Chevalier d'Agincourt.
 Pierre-Henri Valenciennes in Italy with the Counsellor of the Paris Parlement, Matthias du Bourg.
 Volaire takes up residence in Naples (he is the first to paint Vesuvius in eruption).
 Pierre Adrien Paris in Rome (without winning the Grand Prix).
- 1770 Houel journeys from Rome to Naples and Sicily.
 Joseph Smith dies.
 Ducros in Italy. He remains in Rome for nearly 30 years.
 Hackert and his brother in Naples, where they work for William Hamilton.
 Lallemand travels to England and thence to Dieppe.
- 1771 Nicolle: Gran Prix de Perspective.
 Francesco Zuccarelli returns to Venice.
 Charles-Louis Clérisseau travels to England and Russia.
 Pierre-Henri Valenciennes returns to Paris.
- 1772 Houel returns to Paris.
 Francesco Zuccarelli elected President of the Accademia of Venice.
 (1772-3) Jean-Honoré Fragonard probably travelling in the Low Countries.
 P. Fabris exhibits his work at the Society of Artists, London.
- 1773 Jean-Honoré Fragonard in Rome with M. Bergeret de Grancourt, and then visits Orléans, Aix, Toulouse, San Remo, Genoa, Pisa, Florence, Siena.
 Lallemand in Dijon; contributes to the *Voyage pittoresque de la France* (landscapes of Burgundy).
 Wright of Derby sets sail for Italy.
- 1774 (April) Jean-Honoré Fragonard and Bergeret de Grancourt visit Tivoli, Naples, Pompei.

- In June they return to Rome and Frascati. In July they are at Florence, Bologna, Padua, Venice. In August they return to Paris via Vienna, Prague, Dresden, Frankfurt.
 Houel member of the Academy, Paris.
 Adrien Paris returns to Paris.
 Wright of Derby reaches Rome.
- 1775 Perrin wins the second prize in the Grand Prix competition and goes to Rome.
 William Pars in Rome until his death there, in 1782.
 Joseph Wright and his wife return to England after visiting many Italian towns.
- 1776 Desprez wins the Grand Prix.
 Houel returns to Naples and visits Sicily, Lipari and Malta.
 Jean Benjamin Delaborde, *valet de chambre* of Louis XV, begins a work on Switzerland and Italy (topography, geography, history, civilization, literature, politics). He plans more than 1,200 engravings from Robert, Fragonard, Le Barbier, Pérignon, Chatel, Houel etc., in six volumes.
 Lacroix in Paris.
 Sir William Hamilton: *Campi Phlegraei*.
- 1777 Jean-Louis Desprez returns to Rome via Genoa. In December he is in Naples.
 Pierre-Henri Valenciennes returns to Italy (from Marseilles to Civitavecchia and thence to Rome).
 (29 April) Antonio Joli dies in Naples.
 Wright of Derby settles in Derby.
- 1778 Jean-Louis Desprez in Naples (sent by the Abbé de Saint-Non); he visits Pompei. In the spring he visits the Adriatic coast (Manfredonia, Brindisi, Lecce, Otranto, Gallipoli etc.), Sicily, Malta and returns to Naples.
 Francesco Zuccarelli dies in Florence.
 Joseph Vernet tours Switzerland with his son Charles, Girardot and Marigny.
 Charles-Louis Clérisseau publishes *Antiquités de la France*.
 Giovan Battista Piranesi: *Views of the ruins of three great buildings in the town of Paestum, Plan of Rome and the Campus Martius*.
 He dies in Rome.
 Adrien Paris is appointed Dessinateur du Cabinet du Roi and Dessinateur des fêtes de Versailles, Trianon, Marly.
- 1779 Pierre-Henri Valenciennes in Naples and Sicily.
 Jean-Louis Desprez returns to Rome.
- 1780 (17 October) Bernardo Bellotto dies in Warsaw.
 Francis Towne travels to Rome.
 Adrien Paris member of the Académie Royale.
- 1781 400 drawings and gouaches by Houel are sold to Catherine II.
 (and 1782, 1783) The first three volumes by the Abbé de Saint-Non.
 Pierre-Henri Valenciennes returns to France by way of Umbria, the Marches, Tuscany, Emilia, Lombardy, the Italian Lakes, Piedmont, Savoy and Switzerland.
 He meets Joseph Vernet in Paris.
- 1782 (25 April) Francesco Guardi is commissioned by Edwards to execute four paintings of the visit of Pius VI to Venice.
 Antonio Visentini dies.
 Pierre-Henri Valenciennes returns to Rome. In 1782-7 he probably travels through Egypt, in Syria, Palestine, Lydia, Troy, Turkey and Greece.
 Lacroix dies in Paris or Berlin.
- 1783 Adrien Paris returns to Italy and works for Saint-Non in Naples (*Voyage pittoresque*). He visits Pompei, Herculaneum. He meets Jean-Louis Desprez. Becomes friendly with Seroux d'Agincourt.
 Hubert Robert travels from Paris to the Languedoc.
 (1783-5). Abbé de Saint-Non: his book is published in London by Swinburne.
 Jean-Louis Desprez accepts the invitation of Gustav III of Sweden to become his principal architect.
- 1784 Adrien Paris in Paris.
 Perrin leaves Rome for Paris.

- Francesco Guardi is elected to the Accademia di Belle Arti, Venice (perspective painter).
Hubert is appointed Keeper of paintings in the Musée Royal.
- 1785 Fourth volume of the work of Abbé de Saint-Non.
- 1786 Pierre-Antoine Demachy teacher of perspective at the Académie Royale.
Charles Percier wins the Grand Prix for architecture and goes to Rome. A friend of Pierre François Fontaine, he visits Naples, Florence, Bologna, Venice, Milan, Genoa.
(15 September - 15 October) Joseph Vernet's last visit to Avignon.
- 1787 Nicolle in Italy: he visits Florence, Venice, Bologna, Naples and especially Rome.
Perrin admitted to the Académie Royale, Paris.
Pierre-Henri Valenciennes member of the Académie Royale, Paris.
Lespinasse member of the Académie Royale, Paris.
- 1788 Licence granted by Doge Alvise Mocenigo to Gabriele Marchiò to print Francesco Guardi's views of Venice.
- 1789 Francesco Guardi paints *The Burning of S. Marcuola*.
Francesco Guardi present at a session of the Accademia to examine certain paintings attributed to Canaletto which are ultimately attributed to the school of Michele Marieschi.
(3 December) Joseph Vernet dies.
- 1790 Charles-Nicolas Cochin dies in Paris.
- 1791 Charles Percier in Paris.
- 1792 (1 January 1793, Venetian style) Francesco Guardi dies.
- 1794 Charles Percier and Pierre-François Fontaine take the place of Adrien Paris as directors of scenography at the Paris Opéra.
Hubert Robert is arrested as a 'suspected person'.
- 1797 Wright of Derby dies.
- 1798 Nicolle returns to Paris (He makes a second journey in 1806-11).
- 1800 Pierre-Henri Valenciennes publishes *Eléments de perspective pratique*.