



**New York University**

*A private university in the public service*

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Dear Giuliano Briganti:

It was good to hear from you, and I would, in fact, be interested in writing a page or two on the question of evaluating academic art. I need from you more information, however. When is it due? Who, if you know already, are the other contributors? How much, if anything, am I to be paid? I suppose the most important question for you to answer is about the deadline!

I did see Alvar in New York this weekend, but he ended up interviewing me for a series of articles he seems to be publishing in which he discusses life and art with assorted art historians. Very glamorous.

Anyway, do let me hear more details from you. On principle, I would certainly be glad to write something for your magazine.

Yours sincerely,,

  
Robert Rosenblum

P.S. The best mailing address for me is :  
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